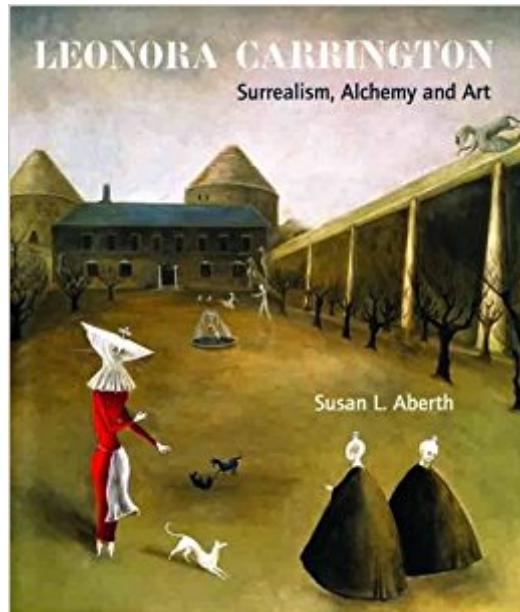




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Leonora Carrington: Surrealism, Alchemy And Art



Synopsis

Now available for the first time in paperback, this book remains the definitive survey of the life and work of Surrealist artist Leonora Carrington (born 1917). Carrington burst onto the Surrealist scene in 1936, when, as a precocious nineteen-year-old debutante, she escaped the stultifying demands of her wealthy English family by running away to Paris with her lover Max Ernst. She was immediately championed by Andre Breton, who responded enthusiastically to her fantastical, dark and satirical writing style and her interest in fairy tales and the occult. Her stories were included in Surrealist publications, and her paintings in the Surrealists' exhibitions. After the dramas and tragic separations of the Second World War, Carrington ended up in the 1940s as part of the circle of Surrealist European emigres living in Mexico City. Close friends with Luis Bunuel, Benjamin Peret, Octavio Paz and a host of both expatriate Surrealists and Mexican modernists, Carrington was at the centre of Mexican cultural life, while still maintaining her European connections. "Leonora Carrington: Surrealism, Alchemy and Art" provides a fascinating overview of this intriguing artist's rich body of work. The author considers Carrington's preoccupation with alchemy and the occult, and explores the influence of indigenous Mexican culture and beliefs on her production.

Book Information

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'full of stunning colour reproductions of Carrington's visionary art, whose hybrid forms borrow from nature, culture and religion in order to take themselves beyond all three. A beautiful book.' --Ali Smith, The Sunday Telegraph

Susan L. Aberth received her PhD in Art History from the Graduate Center of the City University of New York; her dissertation was on the art of Leonora Carrington. She is currently Assistant Professor of Art History at Bard College, New York, where she specializes in Latin American Art.

Like new, looks as untouched, excellent!

Probably the best biography on Leonora Carrington

Excellent

Good book to be introduced to the artist.

I am very glad with the customer service, the book is amazing and extremely helpful to learn basic information about the life of Leonora.

Love her art. Very interested in this period. Book is in great condition. Have shown her work to friends. Book is well written.

Thank you! Great condition!

Excellent! Thank you!

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